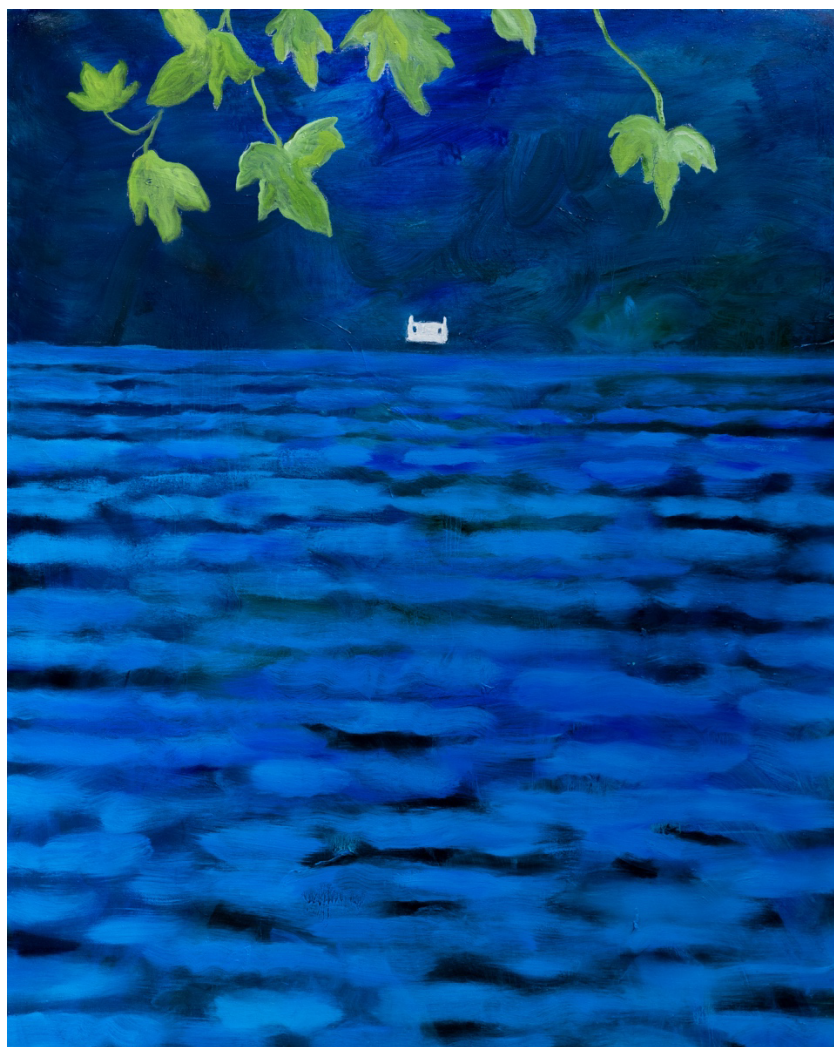


LYNDSEY INGRAM

UNTITLED MIAMI 2023

Suzy Murphy
5-10 December
Booth: B58



Suzy Murphy, *The Song of the Lake*, 2023
Oil on linen
Signed verso
60 x 48 in (152.4 x 121.9 cm)

Lyndsey Ingram is pleased to present a solo presentation of new work by British artist Suzy Murphy (b. 1964) at Untitled Miami. Murphy's latest body of work made over the past two years characteristically combines visual representations of observed landscapes imbued with a profoundly personal dialogue. Deeply autobiographical, her paintings are better understood as a form of self-portraiture.

The work presented at Untitled includes small oil paintings on board, unique works on paper and two large canvases. Murphy has also painted a large-scale mural across the walls of the booth, which the paintings hang on. Her broad practice extends beyond the two dimensional, into sculpture and, more recently, into ceramics. Murphy also decorated the Connaught Christmas Tree 2022, exploring earlier motifs by bedecking the tree with 34 neon dogs.



Suzy Murphy

Murphy describes her work as 'emotional landscapes'. Rich with energy, her paintings explore her inner world and how it coexists with the world she sees around her. She has painted for her entire life and many of her subjects relate to sketches done in the open air in the visual diaries she has kept since her youth. Murphy has travelled extensively, particularly in North America, and revisits specific places that hold deep resonance for her. She translates her memories from these journeys into monoprints, paintings and ceramics with her unique visual language drawn from her emotional responses to the landscape.



Suzy Murphy, *Summers Light*, 2023
Oil paint and mono ink on paper
Signed in pencil
29.7 x 22.2 in (75.5 x 56.5 cm)

'These are all self-portraits. I don't see them as landscapes,' says Murphy. 'They are just me in dialogue with the land about what I feel. They represent my internal landscape. They are things and places I've experienced and passed through. But because I paint from memory, I only remember a place in the way I encountered it emotionally. I talk a lot about memory and feeling in my work.'

She revisits these landscapes a number of times, across different media, until they are worked through in her mind and she is no longer compelled to paint them. Symbols recur - a red house, a lake, winding roads, a tree, formidable mountains and her childhood dog Toby. Longing, displacement, solitude, joy, agency, the vastness of the human experience and our constant search for home all permeate her work.