

# MILES ALDRIDGE



Miles Aldridge. Photograph by Megan Jordan, 2017

## BIOGRAPHY

Miles Aldridge rose to prominence in the mid-nineties with his arresting, highly stylised photographs with references to film noir, art history and pop culture.

Born in London in 1964, the son of famed art director and illustrator Alan Aldridge, his interest in photography began at an early age when he was given a Nikon F camera by his father. He went on to study graphic design at Central Saint Martins, graduating with a BA in 1987.

An acclaimed colourist, Aldridge renders elaborate mise-en-scènes in a palette of vibrant acidic hues. These glamorous, frequently eroticised images probe society's idealised notions of domestic bliss where sinister undercurrents swirl beneath a flawless surface. Aldridge has worked prolifically for more than thirty years, and today he remains one of the few photographers shooting predominately on film. His creative output encompasses large-scale c-type prints, Polaroids, screenprints, photogravures and drawings.

## SELECTED PUBLIC & PRIVATE COLLECTIONS

National Portrait Gallery, London  
Victoria and Albert Museum, London  
The British Museum, London  
International Centre of Photography, New York  
The Davis Museum, Wellesley College, Massachusetts  
Fondation Carmignac, Porquerolles  
Palais Galliera Musée de la Mode de la ville de Paris  
Nicola Erni Collection, Zug

## SELECTED SOLO EXHIBITIONS

### 2024

*Virgin Mary. Supermarkets. Popcorn. Photographs 1990–2020*, Fotografiska Museum, Berlin

### 2023

*Miles Aldridge Selected Works*, Casa Tua, Miami

### 2022

*Miles Aldridge Colour Pictures 2000 – 2022*, Hangaram Art Museum, Seoul  
*High-Gloss*, Fahey Klein Gallery, Los Angeles

### 2020–21

*Virgin Mary. Supermarkets. Popcorn. Photographs 1990–2020*, Fotografiska Museum, Stockholm  
*Process: Vintage Polaroids and Contact Sheets 1999 – 2018*, Lyndsey Ingram Gallery, London

### 2020

*The Taste of Colour*, Lumiere Brothers Gallery, Moscow

### 2019

*Screenprints, Polaroids and Drawings*, Christophe Guye Galerie, Zurich

### 2018

*This Side of Paradise*, Huxley Parlour Gallery, London  
*Art History*, Reflex Gallery, Amsterdam

### 2017

*(after)*, Lyndsey Ingram, London

### 2016

*Please return Polaroid*, Steven Kasher Gallery, New York  
*Please return Polaroid*, Lyndsey Ingram, London

### 2015

*The Pure Wonder*, Fahey/Klein Gallery, Los Angeles  
*A Dazzling Beauty*, OCA, São Paulo

### 2014

*The Age of Pleasure*, Christophe Guye Galerie, Zurich  
*One Black & White and Twenty Four Colour Photographs*, Reflex Gallery, Amsterdam (Catalogue)  
*Miles Aldridge's Carousel: Lithograph and Screenprints, Drawings and Photographs*, Sims Reed Gallery, London (Catalogue)

### 2013

*Short Breaths*, Brancolini Grimaldi, London  
*I Only Want You to Love Me*, Somerset House, London  
*CAROUSEL*, Brancolini Grimaldi, London  
*I Only Want You to Love Me*, Steven Kasher Gallery, New York

### 2010

*13 Women*, CONTRIBUTED Studio For The Arts, Berlin  
*New Work*, Brancolini Grimaldi, Florence  
*Kristen As seen by Miles Aldridge and Chantal Joffe*, Reflex Gallery, —

## LYN DSEY I N G R A M