

KELLY REEMTSEN



BIOGRAPHY

Kelly Reemtsen is best known for her powerful depictions of the modern day woman.

Strikingly feminine at first glance, with their bodies adorned in fashionable designer dresses and runway-worthy accessories, Reemtsen's women are not simply pin-up girls or arm candy. They hold objects ranging from dish-rags to chainsaws and address questions about how we define 'women's work' in contemporary life. Anonymous torsos, the women remain beautiful representations of the feminine with which anyone can identify.

Reemtsen is an accomplished painter and printmaker, having undertaken a residency at Venice Printmaking Studio in Italy, studying etchings with Peter Petengill at Wingate Studio in New Hampshire, and screen printing with Tony Clough at Serio Press in Los Angeles. In September 2016, Reemtsen participated in the visiting artist printmaking program at the University of Central Florida's Flying Horse Editions studio.

SELECTED EXHIBITIONS

2024

Focus, Albertz Benda, New York
Duality, David Klein Gallery, Birmingham MI

2022

August Selections, David Klein Gallery, Birmingham MI
Multiples: A 10 year survey, Albertz Benda, Los Angeles CA
Rise Up, Gallery Oxholm, Copenhagen DK

2021

Kelly Reemtsen: Multiples, David Klein Gallery, Birmingham MI
A View from L.A.: Kim Mccarty & Kelly Reemtsen, David Klein Gallery, Detroit MI
This is America, Kunstraum Potsdam, Berlin, Germany
New Work New Year, David Klein Gallery, Detroit MI

2020

Wall of Small, Lyndsey Ingram, London
The Shape of Things, Albertz Benda, New York

2019

Pattern, David Klein Gallery, Detroit MI
London Original Print Fair (*Splitting Hairs*, 2012 used as lead image)

2018

Fix It, Lyndsey Ingram, London
Albertz Benda, New York NY
Galeri Oxholm, Copenhagen DK

2016

Over It, David Klein Gallery Detroit, MI

2015

Smashing, De Buck Gallery, New York, NY

2014

New Works, Lieven De Buck Gallery, St Paul de Vance, France
Equal Opportunity David Klein Gallery, Birmingham MI

2013

America's Sweetheart, De Buck Gallery, New York, NY

2012

Paper and Chalk, Skidmore Contemporary Art, Santa Monica, CA

2011

Clean, Skidmore Contemporary Art, Santa Monica, CA
New Paintings, David Klein Gallery, Birmingham, MI
Circa, Skidmore Contemporary Art, Santa Monica, CA

2010

It's My Party, Adler&Co, San Francisco, CA
I'm Not Falling For You, Skidmore Contemporary Art, Santa Monica, CA

LYNDSEY INGRAM

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