

GEORGIE HOPTON



BIOGRAPHY

Georgie Hopton (born 1967, North Yorkshire) lives and works in London. She graduated from St. Martins in 1989.

Hopton cites nature as supplying inspiration, materials, tools and teaching. Until recently, many long summers had been spent at her upstate New York farm, where she had the luxury of being immersed in it. Direct experiment with the things she grew resulted in an evolving collection of textiles, made under the umbrella title *Produce*. These, she says, are 'like the olive oil, pasta and anchovies an upmarket greengrocer can't resist supplying', believing that the whole meal, rather than just one part, should be considered.

Moving between figuration, abstraction and pattern, working with and across varied media, collage forms the core of the artist's practice. Citing her passion for colour and texture as coming directly from her mother's cottage industry quilt-making and knitting, Hopton feels indebted to her idiosyncratic sensibility. Like her heroes of the Wiener Werkstaette and the Arts and Crafts movement, her heart lies in creativity with no boundaries and will often insist, like them, that the detail of a curtain or border are necessary additions, to frame the view.

SELECTED SOLO EXHIBITIONS

2024

Produce.Repeat., Lyndsey Ingram, London.

2023

Chance Encounters, Lyndsey Ingram, London.

2019

Within a Budding Grove, Lyndsey Ingram, London.

2018

Local Colour, Filet, London.

2012

The Wounded Tulip, Poppy Sebire Gallery, London.

2010

The Naked Gardener, Brancolini Grimaldi, Rome.

2008

The Three Cornered Hat, The New Art Centre, Wiltshire.

SELECTED GROUP EXHIBITIONS

2020

Georgie Hopton and Gary Hume – Hurricanes Hardly Ever Happen, Lyndsey Ingram, London and The Armory Show, New York
Wall of Small, Lyndsey Ingram, London
Nature Observed, Lyndsey Ingram, London

2016

Five Years at Heddon Street, Pippy Houldsworth Gallery, London.
Found, curated by Cornelia Parker, Foundling Museum, London.

2014

Colour As Form, curated by David Bachelor, Galeria Leme, Sao Paulo.

2013

Something About A Tree, curated by Linda Yablonsky, Flag Art Foundation, New York.
In Cloud Country, curated by Iwona Blaswick, Harewood House, Yorkshire.

2008

Prophet, Spike Island, Bristol.

COLLECTIONS

Tate Gallery, London.
Arts Council, England.
Government Arts Collection, England.

LYNDSEY INGRAM

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