

TOM HAMMICK



Tom Hammick in his studio in East Sussex, 2016. Photograph by Leigh Simpson

BIOGRAPHY

Tom Hammick was born in 1963. He studied Art History at The University of Manchester and later Fine Art Painting at Camberwell College of Art and NSCAD, Nova Scotia College of Art and Design in Canada. He has an MA in Printmaking, also from Camberwell, and taught Fine Art Painting and Printmaking for many years until recently at The University of Brighton. Tom lives and breathes his work whilst negotiating the demands of being a father to three more or less grown up children. His imagery, glowing with “mute despair and reverent awe”,¹ manifests itself between paintings made in a shack in a field under the stars in East Sussex and prints made in a purpose designed print studio in South East London on the Thames. His work is informed by a passion for poetry and music, film, wonderment for the environment and the deepest concerns around climate change. He is a season ticket holder at The Emirates Stadium and is hoping that Mikel Arteta will restore Arsenal to their former glory.

SELECTED SOLO EXHIBITIONS

2020

Nightfire, Lyndsey Ingram, London.
Atlantica, Lyndsey Ingram, London.

2019

Night Animals, Flowers Cork Street.
Lunar Voyage, St Mary's University Gallery, Halifax Canada.
Deep North. Selected Prints, 2004-2019, Glasgow Print Studio Gallery.
The Making of Poetry, Flowers Gallery and Adam Nicolson, celebrating Nicolson's book published by William Collins.

2017

Lunar Voyage, Flowers New York and London.

2015

Trajectory of a Romantic, Bridport Arts Centre, Dorset.
Wall, Window, World, Flowers Gallery, London.
With Monograph by Julian Bell, published by Lund Humphries.

2014

Hypnagogic, Flowers Gallery, New York

2012

Dreams of Here, with Andrzej Jackowsky and Julian Bell, Brighton Museum and Art Gallery.
Large Printworks, Where Where Gallery, Beijing, China.
Voyage North and other Woodcuts, Belfast Print Studio Gallery, Northern Ireland.

2011

Edgeland, Eagle Gallery, London.

SELECTED COLLECTIONS

British Museum, collection of Prints and Drawings, London.
Yale Centre for British Art, USA.
Deutsche Bank.
The Conquest Hospital, Hastings.
Chelsea and Westminster Hospital, London.
Chinese Fine Art Academy, Beijing.
The Royal London Hospital.
St Mary's University, Nova Scotia.
Clifford Chance, London.
Merryl Lynch, Bank of America-London.
Minneapolis Institute of Art, USA.
University of Washington Medical Centre, Seattle, USA.
Scripps Women's Centre, San Diego, USA.
Bank of Montreal, Toronto.
V&A, collection of Prints and Drawings, London.
Library of Congress, Washington, D.C., USA.
New York Public Library, USA.
Towner Eastbourne.
Pallant House Gallery, Chichester.
Brighton Museum and Art Gallery.

LYNDSEY INGRAM