

SUZY MURPHY



Suzy Murphy in her studio, London 2020. Photograph by Emma Hardy.

BIOGRAPHY

Vast, deserted, majestic landscape with only the smallest hint of a human presence, such as an isolated cabin, are recurrent themes in Suzy Murphy's work. Her images are not just visual representations of observed landscapes, they are also imbued with a profoundly personal dialogue. Deeply autobiographical, her paintings are better understood as a form of self-portraiture.

Born in London's East End in 1964, Suzy Murphy moved to Alberta, Canada at the age of five. The shift from a small tenement apartment, where she lived with her large Irish family, to the vast open landscapes of North America, brought an enormous emotional shift. This experience became the creative catalyst that informs the tranquillity and magical realism of her work.

Suzy Murphy's love of landscapes has remained and she continues to travel extensively on annual road trips from the monumental scenery of the Rocky Mountains, to the lakes of Austria. Her diarised sketches record her trips and these small, spontaneous images become the basis for her paintings. The narrative of her life is the subconscious thread that runs throughout her work and continues to quietly but surely present itself.

Recently, Murphy returns to landscapes that hold emotional significance from her past, whilst also referring to the English countryside, conscious of Blake's England which has always been present in her

life and studio. The paintings that arose from the study of his poems are not always direct references but an accumulation of feeling around the subject matter of innocence and experience, of light and dark, and her personal journey through the reading of Blake.

Suzy Murphy is an alumna of St Martin's School of Art, London in 1982. Her work is held in many important public and private collections worldwide. Suzy Murphy continues to live and work in London, England.

SELECTED SOLO EXHIBITIONS

2024

Galerie Maximillan, Aspen, CO

2023

Paint and Plates, Lyndsey Ingram, London, UK
Untitled Miami, Miami Beach, FL

2022

Of Dark and Light, Lyndsey Ingram, London, UK
The Connaught Christmas Tree, London, UK

2021

Feet on the Ground, Head in the Clouds, Connolly, London, UK

2020

Harbour Island, Lyndsey Ingram, London, UK
I Won't Look Away, Lyndsey Ingram, London, UK
Under This Wide Sky, Galerie Maximillan, Aspen, CO

2017

When I Close My Eyes, Masters and Contemporary, London, UK

2016

National Open Art, London, UK (Landscape Award)
Pallant House, Chichester, UK (NOA Landscape Award)

2014-15

What I Thought I Saw, Mead Carney, London, UK

2014

Threadneedle Prize, Mall Gallery, London, UK

2010

Threadneedle Prize, Mall Gallery, London, UK

LYNDEY INGRAM

20 Bourdon Street, London W1K 3PL | T. +44 (0)20 7629 8849 E. info@lyndseyingram.com W. lyndseyingram.com