

ISHBEL MYERSCOUGH



BIOGRAPHY

Ishbel Myerscough (b. 1968) studied at Glasgow school of Art from 1987-91. After graduating she painted in a studio in Glasgow for two years, before going on to the Slade School of Art to do a postgraduate course in 1993.

At the end of her studies she was awarded a travel scholarship to New York. On returning to England she had her second exhibition with Anthony Mould, then travelled back to the USA, invited by Robert and Susan Summers to paint in their studios on their artist programme in Connecticut. Finally, she settled in London and has lived and worked here since. She is currently Artistic Director of the Royal Drawing School.

She won the National Portrait Gallery BP Portrait Award in 1995 and has since completed two portrait commissions for the Gallery's collection, of Dame Helen Mirren and Sir Willard White.

SELECTED SOLO EXHIBITIONS

2026

Stay at Home, Save Lives, Lyndsey Ingram, London, UK

2025

Transhumance, Flowers Gallery, Tung Street, Hong Kong

2020

Grief, Longing, and Love, Flowers Gallery, Cork Street, London

2016

Up Close, Flowers Gallery, New York, USA

2011

Life, Flowers Gallery, Cork Street, London

SELECTED GROUP EXHIBITIONS

2025

Seeing Each Other: Portraits of Artists, Pallant House, Chichester, UK
Acts of Creation – On Art and Motherhood, VISUAL Carlow, Ireland

2024

Acts of Creation – On Art and Motherhood, Arnolfini Gallery, Bristol, UK

2023

Acts of Creation – On Art and Motherhood, The Hayward Gallery, London, UK (travelling show)
Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, UK

2022

Head to Head, GBS Fine Art, Somerset
Holocaust Survivor Commission, Queen's Gallery, Buckingham Palace, London, UK
The Augmented Reality Art Gallery, London, UK

2020

Cranach, Artist and innovator, Compton Verney, Warwickshire, UK

2019

Motherline, Flowers Gallery, London, UK
Flowers Contemporary III, Flowers Gallery, New York, NY
Flowers Contemporary II, Flowers Gallery, London, UK

2018

20th Century Women, Unit Gallery, London, UK
Relating Narratives – A Common World of Women, The Horse Hospital, London, UK

2017

Women Artists, A Conversation, Fine Art Society, London, UK
Only Connect, Royal Academy of Arts, London, UK

2015

Friendship Portraits, National Portrait Gallery, London, UK

2013

Pulse, The Metropolitan Pavilion, New York, NY

LYNDSEY INGRAM

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