

ANNA CALLEJA



BIOGRAPHY

Anna Calleja (b. 1997, Malta) is an artist whose work explores the dissonance between love and grief, memory and longing. Drawing from personal archives, both real and constructed, she reimagines archetypes and narrative tropes within the language of figurative painting to analyse the present. Her technique relies on a tentative balance between order and disorder in the painted surface. Calleja studied Fine Art at Falmouth University and has exhibited widely in both solo and group shows across the UK, Europe, and the US.

AWARDS & RESIDENCIES

The Great Women Artists Residency x Palazzo Monti, Italy, 2024
Best Young Artist of the Year, Premju Ghal-Arti, Arts Council Malta, 2022
Best Emerging Artist of the Year, ARTZ ID Community Awards, 2022
Winsor and Newton Young Artist Award, Royal Institute of Oil Painters Annual Exhibition, 2020
C-A-S-T Residency, Helston, UK, 2019
Goddards Retreat, 2023 & 2024
Midas Award, Newlyn Art Gallery & the Exchange, UK, 2019
Malta Arts Scholarship, 2017-2020

SOLO EXHIBITIONS

2025 *The air is thick with dust and dawn*, Lyndsey Ingram, London, UK
2024 *One Fine Day in the Middle of the Night: Anna Calleja*, Sim Smith, London, UK

2021 *Homebound*, Palazzo de La Salle, Valletta, Malta

SELECTED GROUP EXHIBITIONS

2025 *Modèle Vivant* curated by Jack Siebert, Los Angeles, CA
Last Night I Dreamt of Manderley curated by Daniel Malarkey, Alison Jacques, London, UK
Nocturnes, Lyndsey Ingram, London, UK

2024 *The Great Women Artists V* curated by Katy Hessel, Palazzo Monti, Brescia, Italy
The Unexpected curated by Daniel Malarkey, The Twenty Two, London, UK
In the Know, Show, Green Family Art Foundation, Dallas, TX
Malta Biennale, The Grandmaster's Palace, Valletta, Malta
Transparency, Lyndsey Ingram, London, UK

2023 *Breakthrough*, James Fuentes, New York, NY
De Profundis Oscar Wilde curated by Daniel Malarkey, L'Hotel, Paris, France
Looking Like Fire, Sim Smith, London, UK
Far Reach, R Gallery, AOA;87 and MaHalla, Berlin Art Week, Berlin, Germany
Art on a Postcard x War Child UK, Soho Revue, London, UK
Oikos Logia, R Gallery, Sliema, Malta
London Art Fair, Beaux Arts Bath, London, UK

2022 *Christmas Show*, New Craftsman Gallery, St. Ives, UK
Winners: Award Winning artists 2020-2022, Mall Galleries, London, UK
Art on a Postcard | Summer Auction, The Other Art Fair, London, UK
Works on Paper 4, Blue Shop Cottage, London, UK
Domestic Bliss, Beaux Arts Bath, Bath, UK
Sea Sunset Moon: Variations on Solitude, Spazju Kreattiv, Valletta, Malta

2021 *Anna Calleja: On Hold*, New Craftsman Gallery, St. Ives, UK
Royal Society of Portrait Painters Annual Exhibition, Mall Galleries, London, UK
Royal Institute of Oil Painters Annual Exhibition, Mall Galleries, London, UK

2020 *Extraordinary Postcards for Extraordinary Times*, Newlyn Art Gallery, Newlyn, UK
The Falmouth Showcase, Degree Show, Falmouth University, Falmouth, UK

2019 *Environments: A Tate Staff Exhibition*, Tate St. Ives, UK
Tate Collective Producer at Otobong Nkanga: Ustudio, Tate St. Ives, UK
Exhibition: Anna Calleja and Will Calver, Porthmeor Studios, St. Ives, UK
Proposals for Change curated by Krijn de Koning, Falmouth, UK

LYNDSLEY INGRAM

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