# STEPHEN CHAMBERS



## BIOGRAPHY

Stephen Chambers (b. 1960) is a British artist renowned for his distinctive approach to both painting and printmaking. His work is characterised by highly imaginative imagery, and his use of colour and pattern creates a rich visual texture. The work often explores themes of the human experience, relationships, and mythological references, employing a visual language that balances abstraction with figuration.

Chambers' recent solo exhibitions include *Chapters*, Six Suits of Prints, Royal Academy, London (2024), *The Court of Redonda*, Hastings Contemporary (2020); travelling from The Heong Gallery, Cambridge (2018), and the *57th International Art Exhibition*, La Biennale di Venezia, Venice (2017).

His work is held in many public collections, including the British Museum, the Royal Academy of Arts, the Victoria & Albert Museum, Arts Council of Great Britain, the Fitzwilliam Museum, Cambridge,and The Metropolitan Museum of Art, New York.

In 2005, Chambers was elected a Royal Academician by the Royal Academy of Arts, London, and in 2014, he was awarded an Honorary Fellowship by Downing College, Cambridge. In 2019, Chambers was appointed Chair of the Exhibition Committee, Royal Academy of Arts, London.

## SELECTED SOLO EXHIBITIONS

**2025** *Recent Paintings*, Lyndsey Ingram, London, UK
**2024** *Chapters*, Royal Academy of Arts, London, UK
**2023** *Recent Paintings*, Vigo Gallery, London, UK
**2020** *The Court of Redonda*, Hastings Contemporary, Hastings, UK
**2018** *The Court of Redonda*, The Heong Gallery, Downing College, Cambridge, UK
**2017** *The Court of Redonda*, Collateral Event of the 57th International Art Exhibition La Biennale di Venezia, Venice, Italy
**2015** *Pickpocket*, Rose & Gray Fine Art, Cheshire, UK
*The Gangs of New York*, Galerie Frank Pages, Genève, Switzerland
*Journey Without Maps*, Raven Art Society, London, UK
*Fireflies*, Candida Stevens Fine Art, Chichester, UK
**2014** *The Big Country & Other Stories*, Pera Museum, Istanbul, Turkey
**2013** *Trouble Meets Trouble*, Wills Lane Gallery, St Ives, UK
**2012** *The Big Country*, Royal Academy of Arts, London, UK
**2011** *Lo Sguardo Incanto*, Ten Art Gallery, Milan, Italy
**2010** *Four Corners*, Kings Place, London, UK
*One and a Half Corners*, Flowers Gallery, London, UK
**2008** *London Prints*, Royal Academy of Arts, London, UK
**2005** *Recent Paintings*, Galerie Frank Pages, Baden-Baden, Germany
**2002** *Eye To Eye*, Frissiras Museum, Athens, Greece

## AWARDS & HONOURS

**2014** Honorary Fellowship by Downing College, Cambridge University, Cambridge, UK
**2012 - 2021** Trustee of The Koestler Trust, London, UK
**2005** Elected Royal Academician by the Royal Academy of Arts, UK
**2003** Trustee of The Bryan Robertson Trust, London, UK
**1998** Fellowship at Kettle's Yard, Cambridge, UK
**1989** Mark Rothko Memorial Trust Award, Daugavpils, Latvia

## SELECTED PUBLIC COLLECTIONS

Arts Council Collection, UK
Bibliothèque St Paul Trois Châteaux, France
Bibliothèque Nationale de Grenoble, France
British Museum, UK
Cambridge University, UK
Chelsea School of Art, UK
Fitzwilliam Museum, Cambridge, UK
Frissiras Museum of Contemporary European Painting, Greece
Government Art Collection, UK
HM The Queen, Buckingham Palace, UK
Meermano Museum, The Hague, Netherlands
Metropolitan Museum of Art, New York, USA
National Museum of Art, Beijing, China
Pallant House, Chichester, Sussex, UK
Pera Museum, Istanbul, Turkey
Royal Academy of Art, London, UK
Vamp and Tramp, Atlanta, USA
Victoria & Albert Museum, London, UK