

AIMEE PARROTT



BIOGRAPHY

Born 1987, Lives and works in Brighton. Aimée Parrott's practice comprises painting, printing, drawing, sculpture and installation. The artist's understanding of painting, her primary medium, informs ideas expressed throughout her practice as a whole. Approaching the canvas as a fragile and permeable boundary- a metaphorical skin or body that holds the trace of time, thought and gesture- Parrott explores notions of transformation, connectivity and exchange. Parrott makes use of the fluidity of the mono-printing process to create bodies of work where rhythmic gestures and forms repeat seeming to echo; growing, fading, regenerating within a self-perpetuating framework.

Recent works continue to explore the disjunction between internal sensations and exterior impressions with works that hover between gesture and form, suggesting hybridity, metamorphosis and a symbiotic blurring of boundaries.

Parrott completed her MFA at Royal Academy Schools 2011-2014 and BA at University College Falmouth 2006-2009. Recent exhibitions include *Sussex Landscape: Chalk, Wood and Water* at Pallant House Gallery November 2022- April 2023, a solo presentation at Parafin Gallery in 2023 and a group show at Lyndsey Ingram March 2024.

SELECTED SOLO EXHIBITIONS

2023

Aimee Parrott, Waterborne, Parafin, London, UK

2022

Whitehawk Camp, Mackintosh Lane, (Artist led space run by David Noonan, Kira Freije & Anna Higgins, London, UK

2020

Gaia's Kidney, Broadway Gallery, Letchworth Garden City, Hertfordshire, UK

2018

Blood, Sea, Pippy Houldsworth, London, UK

Solo Show at Trade Gallery, Trade Gallery, Nottingham, UK

SELECTED GROUP EXHIBITIONS

2023

Sussex Landscape: Chalk, Wood and Water, Pallant House Gallery, Chichester, UK

2022

The Conference of the Birds, curated by Flora Hesketh and Omar Mazhar, Tristan Hoare Gallery, London, UK

SUPERPOWER, Aimée Parrott, Allison Schulnik & Karyn Lyons with a text by Skye Sherwin, Sim Smith Gallery, London, UK

The Secret of Lightness, Parafin, London, UK

2021

A strange kind of knowing, curated by Olivia Penrose Punnett, Arusha Gallery London & Haarlem Artspace, Derbyshire, UK

Charlie Billingham and Aimée Parrott, Sid Motion Gallery x Press 24, London, UK

Heroes, Aimée Parrott, Matt Peers & Kunichika at Spring Season, London, UK

Host, Edel Assanti, London, UK

2020

Kate McMillan and Aimée Parrott, Two-person booth at Zona Maco with Arusha Gallery, Mexico City, Mexico

The Studio at 4am, curated by Anne Ryan, Hastings Contemporary, UK

WHERE WE ARE, curated by Danny Rolph, Mercers Hall Ambulatory, Ironmonger Lane, London, UK

AWARDS AND RESIDENCIES

Villa Lena (upcoming-postponed until 2022)

Exeter Contemporary Open, first prize. September 2017

Cill rialaig residency, Ireland, Autumn 2017

Dentons Art Prize, Spring 2016

Artists league of New York Residency, November 2014

Archie Sherman Scholarship 2012-2014

Micro Residency at Angelika Studios, October 2013

Ford Award (travel bursary) August 2013

LYNDSEY INGRAM

20 Bourdon Street, London W1K 3PL | T. +44 (0)20 7629 8849 E. info@lyndseyingram.com W. lyndseyingram.com