

FLORENCE HOUSTON



BIOGRAPHY

Florence Houston (b. 1989) lives and works in London. Houston trained for four years at Charles H. Cecil in Florence, Italy, where she honed her technique in oil painting with a focus on portraiture. Houston paints nostalgic and familiar objects, exploring their conflicting characteristics and society's preconceived views of them. Colour is incredibly important to her, and she takes as much care in choosing a specific palette as she does in planning the composition and subject matter.

Houston started painting jellies in 2021, inspired by illustrations of ornate Victorian jellies and childhood memories of eating them from paper plates. She's drawn to their ability to be simultaneously beautiful and grotesque. There is palpable tension in their identity as food but their destiny to be looked at rather than to be consumed. Each painting's subject is designed with the idea of exploring the possibilities of her applying paint to canvas, their compositions paying lavish attention to the surface and textures of plastic, cream, jelly, glass and fruit and silk, to name a few.

SELECTED EXHIBITIONS

2025

Powder Puff, Lyndsey Ingram, London, UK

2024

Humour Me, Haricot Gallery, London, UK

Transparency, Lyndsey Ingram, London, UK

2023

ACC, The Swan, Southrop UK

JUICY!, J/M Gallery, London, UK

Royal Society of Portrait Painters, The Mall Galleries, London, UK

2020

The British Art Portfolio, Norfolk, UK

2017

The British Art Portfolio, London, UK

Fresh Paint Exhibition, Fine Art Commissions, Rosetti Studios, London, UK

AWARDS

The Edward Wesson Award for Watercolour Painting

COLLECTIONS

The Walmer Castle Art Collection, London, UK

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