

FUMI IMAMURA



BIOGRAPHY

Fumi Imamura (b. 1982, Aichi Prefecture, Japan) received her MFA from Kanazawa College of Art, Japan, in 2008. She currently lives and works in Aichi.

Fumi Imamura is a contemporary artist who uses collage and watercolour on paper to create glossy, crinkly floral works. Her delicate creations resemble dried flowers pressed into the pages of a book, but on a wall-sized scale. Her delicate multilayered creations resemble dried flowers pressed into the pages of a book, but on a wall-sized scale.

These plants derive their charm not only from their branching, budding, insect-nibbled blossoms and leaves, but also from their poignantly rendered roots. Echoing to the ethos of the Japanese crafts, Imamura's works speak to the beauty of the cracked, the faded, and the lovingly preserved.

Her collages on semi-transparent glassine paper feature delicate botanical motifs inspired by the landscape of her native Aichi in central Japan, as well as Japanese written folklore. Meticulously crafted, tiny floral elements are arranged in surreal shapes that the artist borrows from nature to express her own body and mind and imagine a world with an organic sense of freedom.

SELECTED SOLO EXHIBITIONS

2023

The Moon Garden, Their Garden, Lyndsey Ingram, London, UK

2022

The Garden of Words, RETAIL, Aichi, Japan

2021

To Send a Bouquet of Flowers, April Shop, Tokyo, Japan

Invisible Flowers, Suisei Club, Kanazawa, Japan

2020

The Neighbouring Garden, Nidi gallery, Tokyo, Japan

2019

The Invisible Garden, Shiseido Gallery, Tokyo, Japan

2018

Flower and Slug, Suisei Club, Kanazawa, Japan

SELECTED GROUP EXHIBITIONS

2022

New Nature, PATERSON ZEVI, London, UK

The Secret Garden, Higashi-Osaka Citizen's Art Center, Osaka, Japan

2020

Please Come Yesterday, SuiseiClub, Kanazawa, Japan

VOCA 2020, Ueno Royal Museum, Tokyo, Japan

2019

Azumino Art Crossing, Azumino Exchange Learning Center, Nagano, Japan

Aichi Art Chronicle, Aichi Prefectural Museum of Art, Aichi, Japan

2018

Flowing Out, Takenoyu, Yamanashi, Japan

CONTACT, Kurobe City Art Museum, Toyama, Japan

2017

Plants Planet, Hajimari Art Center, Fukushima, Japan

Now Now Tomorrow, Ichinomiya Seni Kaikan, Aichi, Japan

LYNDSY INGRAM

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