

# FUMI IMAMURA



## BIOGRAPHY

Fumi Imamura (b. 1982, Aichi Prefecture, Japan) received her MFA from Kanazawa College of Art, Japan, in 2008. She currently lives and works in Aichi.

Fumi Imamura is a contemporary artist who uses collage and watercolour on paper to create glossy, crinkly floral works. Her delicate creations resemble dried flowers pressed into the pages of a book, but on a wall-sized scale. Her delicate multilayered creations resemble dried flowers pressed into the pages of a book, but on a wall-sized scale.

These plants derive their charm not only from their branching, budding, insect-nibbled blossoms and leaves, but also from their poignantly rendered roots. Echoing to the ethos of the Japanese crafts, Imamura's works speak to the beauty of the cracked, the faded, and the lovingly preserved.

Her collages on semi-transparent glassine paper feature delicate botanical motifs inspired by the landscape of her native Aichi in central Japan, as well as Japanese written folklore. Meticulously crafted, tiny floral elements are arranged in surreal shapes that the artist borrows from nature to express her own body and mind and imagine a world with an organic sense of freedom.

## SELECTED SOLO EXHIBITIONS

### 2025

*Flowers in the water*, TEMPORA, Aichi Arts Center, Aichi Triennale, Aichi, Japan  
*The Garden of Musubi*, Lyndsey Ingram, London, UK

### 2024

*Ohana*, Ichinomiya City Memorial Art Museum of Setsuko Migishi, Japan

### 2023

*The Moon Garden, Their Garden*, Lyndsey Ingram, London, UK

### 2022

*The Garden of Words*, RETAIL, Aichi, Japan

### 2021

*To Send a Bouquet of Flowers*, April Shop, Tokyo, Japan  
*Invisible Flowers*, Suisei Club, Kanazawa, Japan

### 2020

*The Neighbouring Garden*, Nidi gallery, Tokyo, Japan

### 2019

*The Invisible Garden*, Shiseido Gallery, Tokyo, Japan

### 2018

*Flower and Slug*, Suisei Club, Kanazawa, Japan

## SELECTED GROUP EXHIBITIONS

### 2025

*100 Years of Matsuya: An Art Journey Through Ginza*, Matsuya Ginza, Tokyo, Japan

### 2022

*New Nature*, PATERSON ZEVI, London, UK  
*The Secret Garden*, Higashi-Osaka Citizen's Art Center, Osaka, Japan

### 2020

*Please Come Yesterday*, Suisei Club, Kanazawa, Japan  
*VOCA 2020*, Ueno Royal Museum, Tokyo, Japan

### 2019

*Azumino Art Crossing*, Azumino Exchange Learning Center, Nagano, Japan  
*Aichi Art Chronicle*, Aichi Prefectural Museum of Art, Aichi, Japan

### 2018

*Flowing Out*, Takenoyu, Yamanashi, Japan  
*CONTACT*, Kurobe City Art Museum, Toyama, Japan

### 2017

*Plants Planet*, Hajimari Art Center, Fukushima, Japan  
*Now Now Tomorrow*, Ichinomiya Seni Kaikan, Aichi, Japan

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## LYNDSEY INGRAM

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