KATE MACMILLAN



BIOGRAPHY

Kate MacMillan is a British conceptual artist. She is best known for her public interventions and large-scale sculpture. Working across a variety of media, MacMillan lives and works in London, UK, and has exhibited worldwide.

MacMillan is a Fellow of Columbia University at their Institute for Ideas and the Imagination.

SELECTED EXHIBITIONS

Ongoing

"AM I MY BROTHER'S KEEPER?" an immersive installation about home and identity, exhibited amongst other places at St Paul's Cathedral, London, UK, Manchester Art Gallery, Manchester, UK and Manifesta, Palermo, Spain. This work was included on the national curriculum in Spain.

EVERYTHING IS CONNECTED an ongoing art + science project in collaboration with physicist Kostya Novoselov, exhibited at locations including Yorkshire Sculpture Park, UK, the Institute for Functional Intelligent Materials, Singapore, the Hay Festival, Segovia, Spain, World Mobile Congress Barcelona, Spain, and Moulin Richard de Bas, Ambert, France

2025

Where I'm Calling From, Lele Projects, Zurich, Switzerland

If Not Now, When?, Sorbonne, Paris, France with accompanying lecture series

2024

MOONLIGHT'S LADDER public commission for Palermo Cathedral, Italy

SUPERBLOOM, Lyndsey Ingram, London, UK, accompained by a publication *SUPERBLOOM*

"THE SEEDS OF HOPE" in support of UNHCR, the UN Refugee Agency. Daudy will install small bio-degradable flowers at 17 locations across London, UK, accompained by a mapping project and documentary film

LOVE IS ALWAYS THERE site-specific installation commissioned by Glastonbury Festival

2023

HONEY WINDOW- Permanent installation commissioned by the Columbia Institute for Ideas and Imagination, Columbia Global Centres, Paris, France

WALK IT BACK - travelling exhibition of 10 sculptural works, to illustrate each of the ten current methods of Carbon Removal

2022

PUNCTUM (FUTURE NOSTALGIA) at the National Geological History Museum, Meteora, Greece

"IF THERE ARE NO QUESTIONS?" at The NFT Gallery, London, UK

MI BLANCOR ALMIDONADO: AUTORRETRATO CON PIEDRAS, SUDARIO Y UNA SEMILLA at CajaGranada Fundación, Granada, Spain

200 TRUNKS, 200 VISIONARIES: THE EXHIBITION global touring exhibition organised by Louis Vuitton beginning in Paris, France, and featuring Trunk No. 6 designed by Daudy as a named 'Visionary' for the Louis Vuitton 200-year anniversary

ILLUSTRATION OF THE UNIFICATION THEORY, citywide intervention in Segovia, Spain with accompaining mapping project and film, *ILLUSTRATION OF THE UNIFICATION THEORY* by Luis Mengs

AT THE VIOLET HOUR. AIU Kuwait. Accompained with mapping project and site specific installation.

PUNCTUM (FUTURE NOSTALGIA) at the National Geological History Museum, Meteora, Greece

THE EVOLUTION PROJECT digital art project using AI. Commissioned by the Hermitage Museum Saint Petersburg with the support of A Foundation

DARIO Y UNA SEMILLA at CajaGranada Fundación, Granada, Spain

2021

WONDERCHAOS with Kostya Novoselov at Yorkshire Sculpture Park, Wakefield, UK

THE 5TH ORDER OF CHAOS with Kostya Novoselov in collaboration with Stain Studio at Multimedia Art Museum, Moscow, Russia (MAMM) and Manezh, Red Square, Moscow, Russia

I KNEW YOU WOULD COME BACK TO ME, Loro Piana, London, UK accompained by a publication *I KNEW YOU WOULD COME BACK TO ME*