

KATE FRIEND



On location at Margaret Howell's home

BIOGRAPHY

Kate Friend was born in the UK. A solo trip at 18 to Mongolia set in motion a pattern of perpetual travel. She studied Chinese, then lived for a year in Beijing before returning to London to pursue a career in photography. Over the next decade Kate lived and worked in New York, Indonesia and Tokyo. During this time she published her own limited edition arts publication titled MOTHER. Originally sold in boutiques, galleries and independent art bookstores worldwide, such as Dover Street Market, Colette and the Tate, the printed volumes are now collectors' items. This led to commissions and collaborations with Commes des Garçons, Issey Miyake and Maison Margiela.

Kate's recent work has focussed on still life. Her style is minimal and considered, with a unique use of colour. She is drawn to stories of identity and to human interpretations of land, sea and plants. Her work has been recognised by The New York Times, Wallpaper*, Elle Decoration, The Observer and The FT. Her two Botanical Portrait series were exhibited at the Garden Museum in 2018 and 2021.

Kate shoots exclusively on film, both medium and large format. The final prints are fine art C-types, made using a unique museum-grade printing process, exposing light onto colour paper. The print is then developed and hand-washed using traditional photographic techniques.

Kate currently lives in London with her partner and their son.

SELECTED SOLO EXHIBITIONS

2021

Kate Friend As Chosen By..., Lyndsey Ingram, London
Botanical Portraits, As Chosen By..., The Garden Museum, London

2018

Botanical Portraits, The Garden Museum, London

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