

WILLIAM WRIGHT



SELECTED EXHIBITIONS

2023

Everyday Drawings, Galerie Ariane C-Y at Drawing Now Art Fair, Carreau du Temple, Paris (solo)

2022

Quiet Days, Seventh House Gallery, Curated by Sara Lee Hantman, Los Angeles (solo)

Absent Artists, Charleston, East Sussex

Brushes, Lyndsey Ingram, London (solo)

2021

The Painter's Coat, Galerie Ariane C-Y, Paris (solo)

Herbal Remedies, Lyndsey Ingram, London

2020

Urgemment, Patiemment, Galerie Ariane C-Y, Paris

2019

Painting Painting, The Eagle Gallery, London

From the Studio, The Art Stable, Dorset (solo)

Œuvres sur Papier, Galerie Ariane C-Y, Paris (solo)

2018

Studio Pictures, Galerie Ariane C-Y, Paris (solo)

BIOGRAPHY

William Wright takes inspiration from his daily life in and around the studio. Working from memory, imagination or direct observation, paintings can evolve over many weeks and months. Small in scale and muted in palette, Wright's work is imbued with a quiet atmosphere and restrained quality. Often focusing on a single object against a plain background, all extraneous detail is removed.

The artist's ongoing 'studio pictures' series takes the studio environment itself as its subject. A private sanctuary, it is witness to the repeated routine and ritual of painting and drawing. These images of the artist's paraphernalia, real or imagined, are essentially about the mercurial act of making and the studio space as home to endless possibilities and encounters.

'William Wright's paintings and drawings have for me the same intensity as poems that conjure visual imagery of the world we live in...they have a melancholic ache that comes from someone who is a profound observer' - Tom Hammick

William Wright (b.1971) is a British painter and printmaker based in South-East London. He studied at Leeds Metropolitan University and has been represented by Lyndsey Ingram Gallery since 2021.

LYNDSEY INGRAM

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