

# MODES OF EXPRESSION – ANN-MARIE JAMES

BROOKE THEIS, HARPER'S BAZAAR, JULY 1, 2019



Ann-Marie James 'Full Fathom Five II', acrylic on aluminium with screenprint, 2019

## Discover works of brilliance at this year's Mayfair Art Weekend

This June, Mayfair Art Weekend returns with a sensational showing of painting, sculpture and antiques at venues including Victoria Miro, Gagosian Grosvenor Hill and the Royal Academy. The sixth edition of the thriving art quarter's annual celebration officially commences with Gallery Hop!, a whirlwind evening of private views and receptions, while throughout the month the streets of Mayfair and St James's will be adorned with a series of flags designed by the Royal Academician Michael Craig-Martin.

Inside the galleries, a number of trailblazing women artists – both established and emerging – will be in the spotlight; a few of our favourites are featured on this page.

Inspired by Ovid's *Metamorphoses*, the British artist Ann-Marie James' paintings, drawings and collages transform motifs from familiar works using layered textures and colours, resulting in a compelling deconstruction of art history. Her two most recent series reference pieces such as *The Sea Monster* by Albrecht Durer and Hokusai's *The Great Wave off Kanagawa*.

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