

The 10 Best Booths at The Armory Show 2026

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The Armory Show returned to the Javits Center, opening its VIP day on Thursday, September 24th. The 2026 edition landed later on the calendar than usual, pushed from its traditional early September slot to later in the month, running through Sunday, September 27th. There was a noted sense of anticipation in the air on the morning of the VIP day, and collectors met the fair with enthusiasm and energy.

Under fair director Kyla McMillan, this year's edition has grown to 242 exhibitors from more than 30 countries, with expanded Presents and Solo sections dedicated to emerging galleries and solo artist presentations, respectively. A Caribbean thread ran through both the Focus section, curated by María Elena Ortiz, and the Platform section for large-scale artworks, curated by Jovanna Venegas.

A particular crowd-pleaser was Bony Ramírez's mixed-media assemblage installation *La Carta* (2026) featuring a doll girl resting on a four-poster bed. Presented by New York gallery regular normal as part of Platform, *La Carta* is a consideration of how we meet bad news and will change in configuration every day of the fair. Nearby, El Museo del Barrio staged another highlight, a participatory textile installation by Lulu Varona for the fair's Spotlight program.

Several new developments accompany this year's fair. On Friday, the fair will kick off its inaugural Armory After Hours, hosting a carnival-inspired procession, led by a DJ and live percussionists, through the aisles. This year also marked the biggest slate of prizes in The Armory Show's history, including a new three-way Pérez Art Museum Miami Acquisition Prize and an inaugural Bronx Museum Acquisition Prize, awarded to Zoë Pulley for a work in Superposition's booth.

Major collectors came out for opening day, including Beth DeWoody, Pamela Joyner, Jason and Michelle Rubell, and [Susan and Michael Hort](#), along with curators Scott Rothkopf and Klaus Biesenbach, among others. Celebrities spotted among the booths included Jodie Foster, Paul Rudd, and [Karl-Anthony Towns](#). [Sales reported by galleries on the day](#) were led by a [Joan Mitchell](#) painting for over \$2 million at [Michael Rosenfeld Gallery](#).

But among the fanfare, the real action really took place within the booths. Here are Artsy's picks for the 10 best booths from The Armory Show 2026.

[Lyndsey Ingram](#)

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Booth 138

With works by Stephen Chambers, Kate Friend, Florence Houston, Fumi Imamura, Suzy Murphy, Heidrun Rathgeb, Liselotte Watkins, and Anne-Laure Zevi

London gallery [Lyndsey Ingram](#) brought eight artists together around themes of the natural world, identity, and small moments of daily beauty.

Artist [Fumi Imamura](#) makes her New York debut with large-scale floral collage and watercolor works, their intricate paper gardens rendered in rich earth tones. [Kate Friend](#) released new photographic outtakes from her "As Chosen By..." portrait series alongside a large-scale image from "There Are Always Flowers for Those That Want to See Them," a series shot at Vatican-approved Marian apparition sites.

[Florence Houston](#)'s hyper-detailed paintings of an ornate Victorian jelly, a bar of soap, and a light switch imbued the everyday with unexpected sensuality, while [Liselotte Watkins](#) contributed six aerial-perspective compositions balancing decorative beauty with conceptual tension.