

# OPENING SHOT



## BIT OF A WOBBLE

Florence Houston finds the beauty in all things gelatine

For a painter classically trained in portraiture, London-based Florence Houston has struck upon a curious subject matter: jelly. "I love the colours, the texture, the translucency, the highlights," she says. Her paintings bring an Old Masters reverence to the froufrou gelatine dessert, drawing upon its erstwhile incarnations as a Georgian status symbol and a kitsch 1970s pudding.

Her newest examples will be shown at London's Lyndsey Ingram Gallery next month. Painted from jellies made in vintage moulds by Houston herself and Caroline Tremlett (who

runs the Instagram page @adventuresinjelly), they include the oddly egg-clad *Aspic* and the glowing *Tequila Sunrise*. Others feature a tower of glacé cherries and whirls of whipped cream. But the show also reveals fresh infatuations: in one work she menacingly pairs long satin gloves with a vintage iron. "I found it at my in-laws' house," says Houston. "I like taking domestic things and giving them a stage." **VICTORIA WOODCOCK**  
Florence Houston: *Powder Puff* is at Lyndsey Ingram Gallery, London W1, from 2 May to 8 June

Above: *Tequila Sunrise*, 2025, by Florence Houston

## CONTRIBUTORS



KENT ANDREASEN

"My work is an exploration of the mundane and finds the chink in its armour," says the Cape Town-based photographer. For this issue he shot William Kentridge at home in Johannesburg. "I've always dreamt of photographing William, so it was surreal taking portraits of him," he says. "I felt guilty because he asked about my practice, but I barely asked him anything because I was so focused on shooting."



JENI PORTER

Originally from New Zealand, the journalist has spent a decade in Copenhagen documenting the evolution of the food scene, and has written two recipe books with chef Frederik Bille Brahe. For this issue she checks out Stockholm Stadshotell, a hotel described as a restaurant with rooms. "It was great to talk to the hotel's restaurateur founders about applying their knowledge of hospitality to the entire guest experience," she says.



ROSA RAHIMI

The Canadian journalist studied politics at university, with a focus on the Middle East. For this week's Cult Shop she visited Thames Carpets, owned by Bahram Javadi-Babreh, who began weaving carpets after moving to England right before the Iranian revolution. "Walking down the road in the village of Wheatley I thought I must be lost until I came upon some rugs lying on the grass. It was like entering another world."



BRETT LLOYD

The London-based photographer spends much of his time in Naples, where his love for Italian renaissance paintings and sculptures is woven into his pictures. Lloyd's vignettes of life on the city's beaches have informed his work for Dior, Louis Vuitton and Armani. For *HTSI* he shot Lebo Malope and Abdallah El Farjani in pieces by British designer Grace Wales Bonner. "It was great that our models are genuine friends – that really shines in the story."