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DECORATION

The best exhibitions in London for February 2025

From Impressionist masterpieces to Modernism, William Morris to Martin Parr's photography, here's our invaluable guide to the best art exhibitions to see in London in February.

By Fiona McKenzie Johnston

1 February 2025

The days are getting longer and brighter – but February can still feel bleak. Happily, there's an abundance of beauty in our capital's exhibition offering, wherever your aesthetic interests lie. [The Courtauld](#) is bringing some of the greatest Impressionist and Post-Impressionist paintings in the world to London, [Piano Nobile](#) is showing modernist sculptor [Barbara Hepworth](#)'s string works, and, in terms of contemporary art, to note is a show of Jake Grewal's new paintings at [Studio Voltaire](#), and the Noah Davis retrospective at the [Barbican](#). Alongside, a multi-artist show at [Two Temple Place](#) (a neo-Tudor gem of a house built for William Waldorf Astor in the 1890s) demonstrates that the sublime can be found anywhere – it's in shafts of light, and the promise of spring.

There's photography in that exhibition – and [more at Tate Britain](#), in a show of Peter Hujar's work at [Raven Row](#), and in a new documentary film about [Martin Parr](#) released this month. Another repeat thread is ancient civilisations and lost empires, and their continued relevance. We can view [the treasures of the Mughal court](#), look at the [impact of the Ottomans](#) on William Morris – and, opening just in time for half term, take our children to explore the creativity of Ancient Egypt at the [Young V&A](#). Speaking of half term and children, know that the National Gallery is running several [child-focussed events](#), and Tate Modern has got a programme for their [Dorothea Tanning-inspired play space](#).

The list below includes exhibitions at both institutions and commercial galleries. The latter are free to visit – and offer [opportunity for those interested in collecting](#).



12/29

Tanya Ling: Incitatus at Lyndsey Ingram

The Latin word *incitatus* has two meanings. When used in a religious context it refers to love, but it can also describe the action of a horse at full gallop, and it was the name of a horse who belonged to Caligula. The story is that he was so loved that he lived in a marble stall and ate oats mixed with gold flakes out of ivory manger. The artist Tanya Ling too loves horses, and in this exhibition at Lyndsey Ingram, W1 – a space that was once a stable – she has, “like a galloping horse, stretched herself out,” across colourfully abstract paintings brimming with vitality, and colour.

Until March 14; lyndseyingram.com