



New school charm

Using artist Georgie Hopton's vegetable-printed wallpapers and fabrics as a starting point, RUTH SLEIGHTHOLME creates simple schemes that recount a tale of white walls, plain oak furniture and unembellished drapery, enlivened by bright colours and assorted figurines

PHOTOGRAPHS RACHEL WHITING

WALLS 'Hollyhock', £57.50 for 2.5 litres absolute **matt emulsion**, from Little Greene. **Curtains** in 'Linara' (mustard), linen/cotton, £48 a metre, from Romo. **Blind** in 'Palmette' (citrine), linen, £162 a metre, from Ellen Merchant. **Café curtains** in 'Sheer Linen and Wool Fabric' (natural), linen/wool, £90 a metre, from Tori Murphy. Brass '**Classic Café Pole**', £132 for 120cm including brackets and rings, from East London Cloth. 1930s French **sketch** of furniture concepts, £355 framed, from Tat London. *The Orchard*, 2019, acrylic **print** on paper, by Georgie Hopton, £5,400, from Lyndsey Ingram. FURNITURE 'Katzsic' beech and antique linen **sofa**, £9,950 excluding fabric, from Max Rollitt. 'Cocobella' **sofa**, covered in 'Stripe' (petunia), cotton, by Sophie Conran x John Lewis, from £2,999 for medium, from John Lewis. Linen-covered '**Pouffe No 6**' (aztec), by Georgie Hopton Produce, £1,000, from Lyndsey Ingram. 1940s oak **chest of drawers**, £2,250, from Quindry. 'Carimate' beech and rush **armchair**, by Vico Magistretti, £3,800, from 8 Holland Street. 'Bamboo' beech-framed **ottoman** with hand-turned legs covered in antique linen, £2,650 excluding fabric, from Max Rollitt. ACCESSORIES 'Mrs Pricket' tulipwood **table lamp**, £865, from Max Rollitt; with handmade antique silk **lampshade** with 19th-century wooden bead trim, £295, from Katharine Pole. Mid-century brass and leather **floor lamp** with card lampshade (biscuit), £1,550, from Dorian Caffot de Fawes. 'Simple' porcelain **mug**, £34; and matching **saucer**, £20; both from John Julian. 19th-century papier-mâché **milliner's head**, £900, from Katharine Pole. Pearlware pottery cow **creamer**, £780, from Martyn Edgell Antiques. **Cushions** (from left), 'Ronnie' (brown), linen, by Rita König, £130 a metre, from Schumacher. 'Raviolo' linen cushions (butter), £250 each, from Beata Heuman. 'Kartika' linen cushion, £195, from Soho Home. 'Sheepskin' cushions, by Skyeskyns, from £120 each, from Bard. *Crassula ovata* **potted plant**, £65, from Plant Warehouse ▶



WALLS 'Good Vibrations I' wallpaper, by Georgie Hopton Produce, £72 a metre, from Lyndsey Ingram. Curtains in 'Linara' (mustard), linen/cotton, £48 a metre, from Romo. Café curtains in 'Sheer Linen and Wool Fabric' (natural), as before, from Tori Murphy. 'Classic Café Pole', as before, from East London Cloth. 'Les Lalanne Animalier' 1970s poster in stainless steel frame, £800, from Katharine Pole. *Big Brown Rose*, 2015, and *Window on the World*, 2009, acrylic prints on newsprint paper, both by Georgie Hopton, from £1,800, from Lyndsey Ingram. FLOOR 'Keller' wool and silk rug, by Sussy Cazalet, £2,100, from Pinch. FURNITURE 1860s primitive wooden sloped desk, £2,550, from Quindry. Birch 'Stool 60', by Alvar Aalto for Artek, four-colour stained version by Paul Smith, £330, from Vitra. Linen-covered 'Pouffe No 10' (good vibrations 1), by Georgie Hopton Produce, £1,000, from Lyndsey Ingram. ACCESSORIES 1950s brass and aluminium tricolour shaded floor lamp, £2,200, from 8 Holland Street. *On desk shelves* 'No. 88' porcelain desk cup (yellow), by Steve Harrison, £450; watercolour paint brushes, from £10 each; all from Choosing Keeping. Staffordshire porcelain sheep, c1850, £145 a pair; Staffordshire pearlware pottery dandies figurine, c1820, £540; pearlware pottery dove tureen, c1800, £450; all from Martyn Edgell Antiques. Ceramic lions on plinths, £780 a pair, from Max Rollitt. *Crassula ovata* mini potted plant, £6, from Plant Warehouse. Hand-painted wooden puzzle, stylist's own, from a selection by Sarah Venus. 'Classical Creamware' porcelain mug, by John Julian, £40; 'Alphabet' glass paperweight, by Bridie Hall, £35; both from Pentreath & Hall. Photo frame, stylist's own ▷



Bold colour choices hold their own against white walls and very simple furniture

OPPOSITE WALLS 'Hollyhock', £57.50 for 2.5 litres absolute **matt emulsion**, from Little Greene. **Curtains** in 'Linara' (camellia), linen/cotton, £48 a metre, from Romo. **Concertina**, 2022, **watercolour** on paper, by Lavinia Gallie, £1,100, from Wilson Stephens & Jones Gallery. 1930s English-school **watercolour** of vegetable garden, £1,220, from Max Rollitt. **FLOOR** 'Marble Real' Marmoleum pre-cut 60cm **tiles** (shitake, calico), by Forbo, £92.83 a square metre, from Sinclair Till. **FURNITURE** Edwardian oak **cabinet**, by Heal's, £1,250, from Miles Griffiths Antiques. French modernist melamine and metal **bistro tables**, £1,296 a pair, from Howe London. 'Tulip Round 120cm' laminate and coated metal **dining table** (white), by Eero Saarinen, £2,628, from Aram. 20th-century rush and beech **chairs**, £4,400 for 8, from Dorian Caffot de Fawes. **ACCESSORIES** *Crassula ovata* **potted plant**, £65, from Plant Warehouse. Hand-carved **wooden objects**, £2,650 for set of 6, from Quindry. Repainted 1950s **desk lamp**, by Anglepoise, £576, from Howe London. Staffordshire **cow bogoc groups**, c1820, by Sherratt Potteries, £2,750 a pair, from Martyn Edgell Antiques. 1930s lidded **pewter bowl**, £59, from Tat London. Wicker **tray**, stylist's own. **Tablecloth** in 'Hawai' (white), linen, by Josef Frank, €264 a metre, from Svenskt Tenn. 'Classical' porcelain **dinner plates** (forest green line), £37 each; and matching **side plates**, £25 each; all from John Julian. 'Petal' **glass plates** (olive, pecan), by Sophie Lou Jacobsen, £95 each for small, from Couverture & The Garbstore

TOP RIGHT 'No. 88' porcelain **desk cup** and watercolour **paint brushes**, as before, from Choosing Keeping. **Ceramic lions**, as before, from Max Rollitt. 'Heart' lidded pewter **box**, by Estrid Ericson, €96, from Svenskt Tenn. Pottery oak leaf **paperweight** (medium), by Bridie Hall, £28, from Pentreath & Hall

RIGHT WALLS 'Good Vibrations I' **wallpaper**, as before, from Lyndsey Ingram. **Curtains** in 'Linara' (verdigris), linen/cotton, £48 a metre, from Romo. **Café curtains** in 'Sheer Linen and Wool Fabric' (natural), as before, from Tori Murphy. 'Classic Café Pole', as before, from East London Cloth. Framed original Ben Nicholson exhibition **poster**, £680, from Max Rollitt. **FLOOR** 'Marble Real' Marmoleum **tiles**, as before, from Sinclair Till. **FURNITURE** 1920s low oak bookcase (used as **bedside table**), £340; Edwardian oak **beds**, £1,850 a pair; both by Heal's, from Miles Griffiths Antiques. **ACCESSORIES** 1950s rope and glass **ceiling light**, by Audoux-Minet, £1,850, from Dorian Caffot de Fawes. Glazed ceramic 'Bird Lamp II', by Amata Benedict, £1,550, from 8 Holland Street; with antique silk **lampshade** with 19th-century wooden bead trim, £245, from Katharine Pole. Staffordshire porcelain cottage **pastille burners**, from £58 each, from Martyn Edgell Antiques. Oak **bin**, £750, from Adam Bray. **Mattress covers** and **pillow borders** in 'Linara' (copper), linen/cotton, £48 a metre, from Romo. **Quilts** in 'Parker Stripe' (tobacco), cotton mix, from Raoul Textiles, £245, from Turnell & Gigon. **Pillowcases** in 'Nasturtium' (tamarind), by Lake August, linen, £240 a metre, from The Fabric Collective. Lambswool **sheepskin**, £240, from Romney Marsh Wools ▷





WALLS 'Paper Chains I' wallpaper, by Georgie Hopton Produce, £72 a metre, from Lyndsey Ingram. *Spray Chrysanthemums*, 1973, by Bryan Pearce, oil painting on board, £26,000, from Jenna Burlingham. FLOOR 'Marble Real' Marmoleum tiles (shitake, calico), as before, from Sinclair Till. FURNITURE Pine 'Screen 100', by Alvar Aalto for Artek, five-colour stained version by Paul Smith, £3,150, from Vitra. 1950s sycamore-veneered secretaire, by Josef Frank for Svenskt Tenn, £4,600, from Foster & Gane. Linen-covered 'Pouffe No 9' (paper chains), by Georgie Hopton Produce, £850, from Lyndsey Ingram. ACCESSORIES Pearlware pottery parrot, c1800, £1,650; 'Bow' porcelain figure, c1775, £450; both from Martyn Edgell Antiques. 'Bounce' ceramic table lamp (emerald), £285; with red-trimmed card lampshade, £228; both from Sarah Vanrenen. For suppliers' details, see *Stockists page*

THE WALLPAPER PRINTING PROCESS Each year, especially around harvest time, British artist Georgie Hopton gathers homegrown vegetables, such as potatoes, carrots, kohlrabi and squash, and foliage from her garden, then uses them to create striking artwork. She slices them in half, covers the cut surface in paint and produces prints on paper that have a naive charm and unexpectedly abstract look, revealing her excellent eye for colour and composition. Realising that these prints lent themselves to pattern repeats, she decided to convert a few into a small collection of wallpapers and fabrics, all printed in the UK and sold through her gallery Lyndsey Ingram □