

Atelier Fornasetti | The Poetry of Objects

27 November 2025 – 16 January 2026



Fornasetti, *Verdure su rosso*, 1950s, Large transfer-decorated metal tray with fruit and vegetable design by Piero Fornasetti. 50 x 40 x 4.1 cm (19 3/4 x 15 3/4 x 1 5/8 in)

"Curiosity and desire for knowledge led Piero to collect and store things from an early age..."

Barnaba Fornasetti- son of Founder Piero Fornasetti

LONDON 27 November –16 January 2026. This winter, Lyndsey Ingram unveils *Atelier Fornasetti: The Poetry of Objects*, a sharp, jewel-box exhibition celebrating the radical visual universe of Piero Fornasetti- the maverick Milanese mind who turned everyday things into icons of wit, mischief and magic.

Developed in collaboration with Fornasetti in Milan, the show spotlights rare early work- including the 1950s *Trumeau Panoplie* and *Trumeau Architettura* - alongside later editions. Seen together, they reveal how Fornasetti built an intoxicating visual language that effortlessly moves between Renaissance print culture, classical ruins, cosmic symbolism, modernism and Surrealist humour- and then reshaped those references into objects that still feel contemporary.

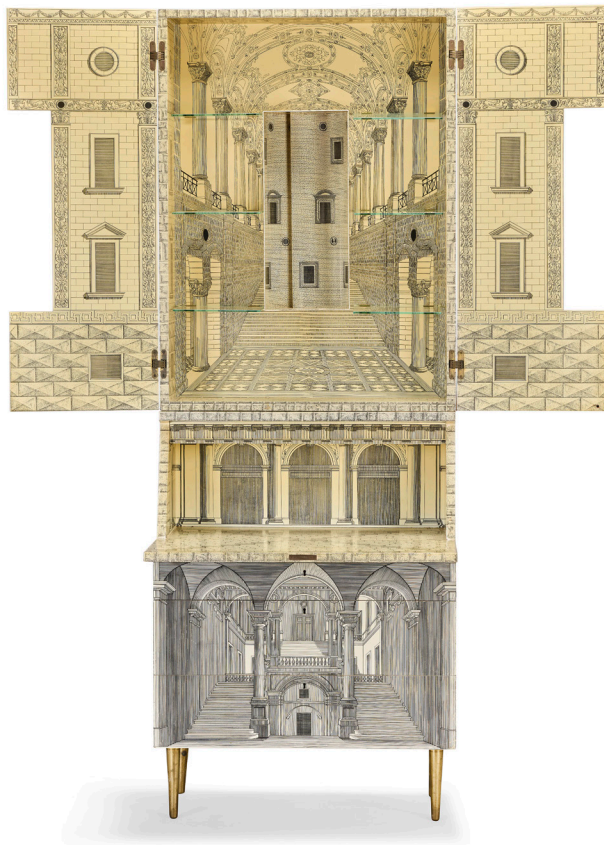
Quote from Lyndsey Ingram: *"We are honoured and excited to be collaborating with Fornasetti, an icon of Italian art and design. I have long admired the exquisite yet playful style of Piero Fornasetti's unique vision. To be able to showcase the extraordinary breadth of his work in my gallery is a dream come true."*

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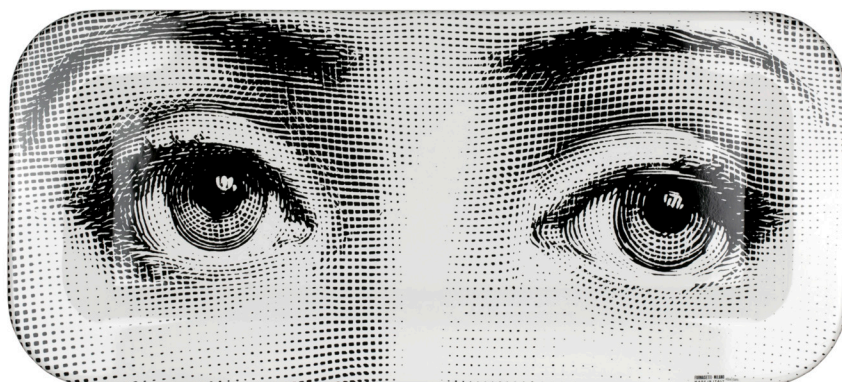
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Fornasetti, *Trumeau Architettura*, 1950s, Lithographic transfer-print on wood and metal
220 x 80 x 41 cm (86 5/8 x 31 1/2 x 16 1/8 in)

Fornasetti- established in the 1940s- remains one of the most distinctive voices in Italian design. With more than 13,000 motifs, Piero Fornasetti is among the most prolific image-makers of the 20th century. Under the artistic direction of his son Barnaba, the Atelier continues to produce meticulously crafted pieces in small numbers using artisanal methods - ensuring that the work remains as tactile, as layered and true to the founder's original vision. This exhibition is a rare chance to see early vintage examples in close dialogue with later iterations- a live demonstration of how a single motif can return, repeat and re-incarnate. It shows the full Fornasetti universe: where images of the sun, vegetables, Roman busts become portals; where a cabinet becomes a stage set; where the everyday is relentlessly and joyfully re-enchanted.

Atelier Fornasetti: The Poetry of Objects positions Fornasetti not as a luxury "brand" - but as a way of thinking. A Milanese dream made into desirable works of art.



Fornasetti, *Tray Occhi*, 1950s re-edition, Screen print transfer on wood.
25 x 60 x 1.5 cm (9 7/8 x 23 5/8 x 5/8 in)

Atelier Fornasetti: The Poetry of Objects is open to the public at Lyndsey Ingram, 16 Bourdon Street, London W1K 3PL every Monday to Friday between the 27 November –16 January 2026 from 10am until 6pm. Please note the gallery will be closed for the holidays, 24 December- 5th January 2026

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