

Incitatus: Tanya Ling

27 January – 14 March 2025

16 Bourdon Street
London W1K 3PH



Tanya Ling, Line Painting (05106), 2024
Oil on linen
195 x 130 cm

Photograph: Artwork with horse in Tanya Ling Studio, Aouailles, France

When I'm working there are disciplined moments, and then feral ones. My work combines elements of drowning, elements of flying... for me it's like I'm in the work itself. But the finished work becomes one thing, not many.

- Tanya Ling

Lyndsey Ingram is delighted to present the gallery's first solo exhibition of paintings and sculptures by the English-Indian artist Tanya Ling. The exhibition debuts an entirely new body of work and will be accompanied by an illustrated publication and interview by Dr Gilda Williams. Entitled *Incitatus*, Ling's exhibition includes work made in response to both her lifelong love of horses, as well as to Lyndsey Ingram's new gallery space at Number 16 Bourdon Street, a converted 19th-century stable. Ahead of the opening of the exhibition, a horse chosen by the artist will be present in the gallery space.

The title *Incitatus* stems from the Greek word with dual meanings: one – in a religious context – means to love one another deeply according to the apostle Peter. The second meaning refers to the action of a horse at full gallop. *Incitatus* was also the name of a horse who belonged to the Roman Emperor Caligula. According to some historians, *Incitatus* was so beloved by the Emperor that he lived in a marble stall and ate oats mixed with gold flakes out of an ivory manger. The notion of a horse at full gallop is used by Ling as a metaphor for the energy and conviction with which she approaches her painting process. For these oil paintings, she has, like the galloping horse, stretched herself out, creating complex compositions where lines burst in and out of the canvas in broad and confident strokes. Yet working on this smaller scale (the new paintings are 80 x 60 cm) she also compares her work to the equine discipline dressage; creating a controlled dance that relies on close observation and movement within the works. Each painting, named after individual horses, has a unique character and temperament, like the animals themselves.

Lyndsey Ingram comments: I have admired Tanya's practice for many years, so it is very exciting to be doing a solo show of her new work in our second gallery space on Bourdon Street - a restored 19th century stable - which adds particular resonance to the concept of this show. I am continually impressed by Tanya's ability to create across all mediums with a distinctive visual language that is intuitive, authentic and entirely her own.



A Jet of Our Own, 2024
Oil on canvas.
Signed.
180 x 130 cm (70 7/8 x 51 1/8 in)