

Gary Hume  
*A Selection of Prints from 1994 – 2022*

4 September – 3 October

20 Bourdon Street  
 London  
 W1K 3PJ

Lyndsey Ingram is delighted to present Gary Hume: Prints 1994 – 2022; a comprehensive survey of graphic work spanning Hume's career. This is the first exhibition devoted to the artist's work at the gallery and is timed to coincide with the 25<sup>th</sup> anniversary of Hume representing Britain at the 1999 Venice Biennale. The show at Lyndsey Ingram will run concurrently with exhibitions at Sprüth Magers and Hazlitt Holland-Hibbert in London, who will be devoting their galleries to both Hume's new and historical work respectively.



*London Fields, 2012*

Block print.

134 x 92.5 cm (52 ¾ x 36 ¼ in)

Signed and titled recto and numbered verso  
 from an edition of 56 + 10 APs.

From 'Six Block Prints', a portfolio of 6 block  
 prints.



*Paradise Printing Four, 2012*

Block print.

128 x 93 cm (50 3/8 x 36 5/8 in)

Signed and titled recto and numbered verso  
 from an edition of 56 + 10 APs.

From 'Six Block Prints', a portfolio of 6 block  
 prints.



*Here's Flowers, 2006*

The complete portfolio of 8 linocuts printed in colours.  
Signed and inscribed AP 8/8. One of eight artist proofs aside from the edition of 68.  
80.5 x 61 cm (31 3/4 x 24 1/8 in)

Hume began making prints in the mid-1990s and, alongside his painting and sculpture practice, is an accomplished printmaker. Common themes within his oeuvre are all on display in this selection, from semi-figurative and abstract portraits, to still-lives, flora and fauna. Highly ambitious in terms of scale and technique, many of these works bear a strong resemblance to Hume's paintings. Whilst often sharing the tension, striking surface texture and subject matter of his wider practice, Hume's printmaking has a distinct character that is unique to the chosen media of which he is a master: screenprinting, linocut, woodcut and blockprinting.