

*Produce. Repeat.*  
George Hopton

11 September – 8 November

16 Bourdon Street  
London  
W1K 3PH

Lyndsey Ingram is delighted to open their second space, 16 Bourdon Street, a few doors down from their original gallery, with a solo exhibition of fabrics, wallpapers and works on paper by British artist Georgie Hopton (b. 1967).

Installed in the restored interior of this former 19th-century Edwardian stable, *Produce.Repeat.* is the first exhibition to focus solely on Hopton's applied art practice. The *Repeats*, original works on paper, form the foundation for all of her wallpaper and fabric designs to date and are made under the umbrella title *Produce*, with, as the artist says, 'the mindset of an upmarket greengrocer who supplies olive oil and pasta'.



*The Orchard*, 2019

Signed verso.

Acrylic on paper.

125 x 111.8 cm (49 1/4 x 44 1/8 in)

Until recently, Hopton had a large vegetable garden in upstate NY. It was here, each season for many years, that she would make unique prints with much of the produce grown and gathered there. Anything that could support the slathering of paint on its insides when sliced would be adopted as vehicle to transfer paint to paper; potatoes, carrots, kohlrabi, squash...the dried stems of Monarda and the sturdy foliage of certain shrubs, harvested and used when a line or a leaf were called for. Eventually, Hopton felt the rudimentary motifs she had been giving solos to would lend themselves perfectly to repetition and the Repeats became part and parcel of her seasonal output. It is in this show that we focus on the result; wallpapers, fabrics and a selection of their handprinted sources, the Repeats.

Primitive and playful, Hopton's printing and pattern-making celebrate the naive pleasure in their execution and the natural exuberance of the shapes and colours contained in her American kitchen garden. Original and sensitive, they are as much about colour and craft as they are about restraint and purity of design.



*This Season's Potato Print 18, 2009*  
Acrylic on newsprint.  
Signed verso.  
35.5 x 28 cm (14 x 11 in)



*Last Season's Potato Print 7, 2009*  
Acrylic on newsprint.  
Signed verso.  
30 x 23 cm (11 3/4 x 9 in)

Lyndsey Ingram comments: 'Hopton's work is like nothing else in the art or design world. She is a kind of contemporary Charleston artist – an artist who is engaged with every aspect of her environment – she's taken her painting and monoprint practice and has directed that towards the making of wallpapers and textiles to complete her vision of a total environment. Her works are made with a true artistic sensibility and flair – they are magical and strange, with unexpected colours and a completely unique character.'

In collaboration with the artist, in conjunction with the exhibition, the gallery will be extending their existing collection of *Georgie Hopton Produce*. To coincide with this exhibition, a new series of these wallpapers and fabrics will be released and made available for sale via the gallery.

The new space marks a small but important expansion for Lyndsey Ingram, which was founded in 2016 and has occupied its space at 20 Bourdon Street in London's Mayfair since 2017.