

SUPERBLOOM
Kate Daudy

10th May – 14th June 2024

We are delighted to present Kate Daudy: SUPERBLOOM; the first exhibition of the celebrated British conceptual artist at Lyndsey Ingram. Daudy, who is well known for her practice which encompasses sculpture, textiles, written interventions and large-scale public installations, has filled the gallery with a new series of work that focuses on nature as a metaphor for the state of humanity today.



If someone comes along and asks 'Why?', there are answers IV, 2024

Felt on seed paper.

Signed

42 x 30 cm (16 1/2 x 11 3/4 in)

Daudy's title SUPERBLOOM refers to a rare botanical phenomenon where whole landscapes are miraculously transformed into sheets of vibrant flowers. A "superbloom" occurs only once every few decades, when favourable weather patterns coincide and activate dormant seeds. Seeds in the earth, requiring a very specific set of atmospheric conditions, will blossom into flowers in even the most barren of landscapes. Occurrences of superblooms are exceptional events and are evidence of a world outside of our usual experience. Daudy has also been inspired by the poetry of A.E. Stallings.



Glastonbury Meadow (Tabitha and Itab), 2024
 Upholstered oak frame with sewn-in felt, edged in velvet.
 Signed
 62 x 137 cm (24 3/8 x 54 in)

Daudy uses the idea of the seed – with all its potential for growth – as a metaphor for how human beings can flourish in the right circumstances. She also examines how a darker side of culture today - of extreme politics, war and natural disasters – can strengthen their roots and cast long shadows in circumstances precipitated by vocal politicians, provocation and neglect of the environment. By using seeds as an analogy for human beings, Daudy raises important questions about our origins and our potential as human beings. She invites viewers to reflect on what each of us can contribute towards a more harmonious society.

Within the gallery space, Daudy has made a series of sculptures out of rocks, wire, paper globes and porcelain. Taking on the appearance of seeds, they sit floating within the space. Also on display are a series of new drawings and felt panels, the latter of which are made in collaboration with the upholsterer Aidan Lindsay. Multiple ink, felt and watercolour paintings are spread across the gallery's walls, some of which are made on seed paper, which, when added to water, would grow into small plants.



If someone comes along and asks 'Why?', there are answers VI, 2024

Pencil, watercolour and wax on paper.

Signed

42 x 30 cm (16 1/2 x 11 3/4 in)

This exhibition will precede the launch of Daudy's new citywide intervention in support of the United Nations High Commission for Refugees (UNHCR), the agency mandated to help and protect refugees around the world. Titled "The Seeds of Hope", the project was inspired by Daudy's observations, made during her time visiting refugee camps, of flowers and plants grown from seeds people took with them upon forced departure from their native countries. On street corners, cafés and public landmarks around London, including Southbank Centre, Borough Market, St James's Piccadilly, the

Garden Museum + the Ismaili Centre as well as the façade of Lyndsey Ingram, Daudy's felt découpage flowers and weeds will grow out of cracks and, like flowers, wither and fade over time. This type of large-scale public project is at the centre of Daudy's practice. Previously, she has embarked on EVERYTHING IS CONNECTED, an ongoing worldwide body of work in collaboration with Nobel Prize winning physicist Kostya Novoselov, and "AM I MY BROTHER'S KEEPER?" an immersive installation about home and identity which has been shown across Europe and at St Paul's Cathedral, London's Saatchi Gallery and Manifesta in Palermo, Italy.

Kate Daudy is a British conceptual artist best known for her public interventions and large-scale sculpture. Working across a variety of media, she lives and works in London, UK, and has exhibited worldwide. Daudy has recently been appointed a fellow at Columbia University's Institute for Ideas and Imagination. This prestigious award allows poets, artists, and composers from around the world embark on their own projects and engage in a year-long dialogue with each other.