

# LYNDSEY INGRAM

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Tom Hammick  
*My Sister's Garden*  
New Paintings, Prints and Drawings  
5 April – 6 May  
20 Bourdon Street, London W1K 3PL



Tom Hammick, *Night Garden*, 2021

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Lyndsey Ingram is proud to announce an exhibition of new work by the British painter and printmaker Tom Hammick (b.1963). Entitled 'My Sister's Garden', the exhibition is named for Hammick's sister 'Koodge', who is a passionate gardener. An extended period spent staying with his sister saw Hammick in the garden drawing daily. This helped the artist reflect on the strong connection between gardens and wellbeing, as recently seen during the lockdowns, when access to outside space – even small balconies – became crucial. This experience inspired a new body of work which, says Hammick, 'celebrates the quiet, beautiful and slow aspects of life and reminds us that we do have a heaven on earth, if only we'd look after it.'

The exhibition includes five large-scale paintings, four large woodcuts, three etchings and a series of over fifteen pen and ink drawings – the first time his drawings have been shown with his paintings and prints. As Hammick comments: 'When you draw something, you're immediately making decisions about what information to put on the page. It helps you push and pull the space, almost like you're weaving, and brands a memory of the moment onto your brain. I draw every day and record the world around me in little notebooks. I don't usually show them but use them instead as *aide memoire* back in the studio.' He has chosen to show his drawings here because they are key to the specificity of this new work; they give a sense of how he processed nature into his art and are key to these paintings and prints.

Watching his sister tend her garden with what bordered on obsession as she tilled, watered, weeded and pruned into the night, he began drawing pictures of her standing alone in the landscape by twilight. 'To me this repeated picture of a lone figure in a field became a metaphor for how I felt immersed in this Edenic space,' says Hammick. 'We could be custodians of our planet and this is what I saw my sister doing. This privileged experience has great healing power. In gardening you see and feel that life can be regenerative.'

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Drawing his sister's garden became a source of consolation and solace, as Hammick began to observe nature in its smallest details – 'almost at a quantum level' – and to see it as a tapestry embroidered with a rich biodiversity, whereas previously his work has been characterised by more flat expanses of colour. In these works, he also became interested in how nocturnal light compresses forms, fusing the night sky with the meadow 'like a velvet carpet' with the pale phosphorescent glow of daisies weaving in stars of light blue across the surface of each image. 'There's so much going on around us if we took the time to look – and we can make such a difference by what we grow and tend when things around and within us seem out of control.'

Lyndsey Ingram comments:

'Tom's work raises an important subject, as it links the very British obsession with gardening with a wider awareness, brought on by Covid, of the need for a connection to nature. Through this time convalescing in his sister's garden his work has developed in new ways. For the first time we are including drawings, which reveal his entire process from initial idea to monumental paintings and prints.'



Tom Hammick at work in his studio with Jimmy Merris and Jane Smith.

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## ABOUT TOM HAMMICK

Tom Hammick is predominantly found in either his painting studio in Deptford or print studio at Tower Bridge. Most recently, he has been a recipient of the Josef Albers Award 2020, and the Glyndebourne Associate Artist Residency 2020. He has been awarded several prizes including The V&A Print Prize and The RA Print Prize and many residencies in the UK and abroad. Hammick's work is held in many national and international public collections, including the British Museum (Collection of Prints and Drawings); Victoria and Albert Museum collection of Prints and Drawings, Yale Centre for British Art, U.S.A., the Library of Congress in Washington D.C., the Bibliothèque National de France and the Fine Art Academy of Beijing.

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## ABOUT LYNDSEY INGRAM

Founded in 2016, Lyndsey Ingram is located in a converted Victorian stable at 20 Bourdon Street in London's Mayfair.

With over twenty years of expertise in post-war and contemporary prints and work on paper - in particular 20th century British and American masters - the gallery continues to look forward and now represents artists working in all mediums, with a programme that includes painting, photography and sculpture.

Lyndsey Ingram stages exhibitions that combine a deep knowledge and interest in important historic, graphic material, with work by contemporary and emerging artists.

The gallery participates in major international art fairs, including The Armory Show New York, Frieze Masters, the London Original Print Fair & Masterpiece London.

For information on the gallery, its artists and exhibitions please see [www.lyndseyingram.com](http://www.lyndseyingram.com).

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## MEDIA ENQUIRIES

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