

KATE DAUDY



BIOGRAPHY

Kate Daudy is a British conceptual artist best known for her public interventions and large-scale sculpture. Working across a variety of media, she lives and works in London, UK, and has exhibited worldwide.

SELECTED EXHIBITIONS

Ongoing

“AM I MY BROTHER’S KEEPER?” an evolving immersive installation about home and identity, exhibited at locations including St Paul’s Cathedral, London, UK, Manchester Art Gallery, Manchester, UK and Manifesta, Palermo, Spain

EVERYTHING IS CONNECTED an ongoing worldwide body of work in collaboration with Prof Kostya Novoselov, exhibited at locations including the Hay Festival, Segovia, Spain, World Mobile Congress Barcelona, Spain, and Moulin Richard de Bas, Ambert, France

2023

HONEY WINDOW- Permanent installation commissioned by the Columbia Institute for Ideas and Imagination, Columbia Global Centres, Paris, France

WALK IT BACK - 10 sculptural works, to illustrate each of the ten current methods of Carbon Removal

2022

PUNCTUM (FUTURE NOSTALGIA) at the National Geological History Museum, Meteora, Greece

“IF THERE ARE NO QUESTIONS?” at The NFT Gallery, London, UK
MI BLANCOR ALMIDONADO: AUTORRETRATO CON PIEDRAS, SUDARIO Y UNA SEMILLA at CajaGranada Fundación, Granada, Spain

200 TRUNKS, 200 VISIONARIES: THE EXHIBITION global touring exhibition organised by Louis Vuitton beginning in Paris, France, and featuring Trunk No. 6 designed by Daudy as a named ‘Visionary’ for the Louis Vuitton 200-year anniversary

2021

WONDERCHAOS with Prof Kostya Novoselov at Yorkshire Sculpture Park, Wakefield, UK

THE 5TH ORDER OF CHAOS with Prof Kostya Novoselov in collaboration with Stain Studio at Multimedia Art Museum, Moscow, Russia (MAMM) and Manezh, Red Square, Moscow, Russia
I KNEW YOU WOULD COME BACK TO ME, Loro Piana, London, UK

2020/19

IT WASN’T THAT AT ALL contemporary response to THE GOLDEN TREASURE OF TUTANKHAMUN at Saatchi Gallery, London, UK

2018

WE CAN TALK ABOUT IT IN THE CAR written interventions across the city of Manchester at the invitation of locations including Manchester Cathedral, Manchester Art Gallery, and Manchester Football Museum, commissioned by The Arts Council and ArtReach for Journeys Festival International, Manchester, UK

WRITTEN INTERVENTIONS IN NEW YORK CITY at the invitation of the Metropolitan Museum of Art, Grand Central Station, Central Park, and Empire State Building. Featured in other locations including a participatory event outside Trump Tower, and formed the subject of ‘Clear Blue Skies’, a documentary film by Odessa Rae

2017

DRESS MATTERS: CLOTHING AS METAPHOR group exhibition presented by the Kautz Family Foundation and TMA’s Contemporary Art Society at Tucson Museum of Arts, Arizona, US

LONDON, THE PLACE I CALL HOME a city-wide participatory mapping project and art installation for Selfridges, London, UK. This came at the end of a campaign of written interventions across the city of London in over 120 locations

2016

KATE DAUDY: THIS IS WATER at Yorkshire Sculpture Park, Wakefield, UK

ASTRONAUTS OF INNER SPACE immersive space of words and sound with Paola Petrobelli and sound artist Philippe Ciampi at 50 Golborne, London, UK

OFF THE PAGE group exhibition at Mesa Arts Center, Arizona, US
COVER REVEALS group exhibition at The Alice, Seattle, US

LYNDSEY INGRAM

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